

# CROSS-REFERENCING DANCE VIDEO SEGMENTS TO KENTUCKY CORE CONTENT 4.1

The video segments in the Dance Arts Toolkit were selected and edited to address Kentucky's academic content. The performances were selected to illustrate periods, styles, and cultural dances. The instructional segments deal with specific content such as the elements of dance. In this section, toolkit video segments are listed by Big Idea (Structure, Humanity, Purposes, and Processes) with appropriate Core Content bullets, using the same format utilized in the Cross-Referencing to Kentucky Core Content 4.1 chart. Before showing video segments to students, preview for age-appropriateness. Use video segments you feel may be too mature for your students to enhance your own knowledge and understanding.

## Primary/Intermediate

### Big Idea: Structure in the Arts

#### Elements/Movements of Dance

Core Content: AH-EP-1.2.1, AH-EP-1.2.2, AH-(04) 05-1.2.1, AH-(04) 05-1.2.2

#### Performance

#### Instructional

#### Information/Background

*From DanceSense Enhanced DVD:*

*DanceSense:*

Program 1: Understanding Dance

Program 4: Elements of Dance

Program 5: The Moving Body

Program 6: Making Dance

### Big Idea: Humanity in the Arts (Cultures, Periods, & Styles)

#### Culture: Native American Dance

Core Content: AH-EP-1.2.1, AH-EP-1.2.2, AH-(04) 05-1.2.1, AH-(04) 05-1.2.2

#### Performance

#### Instructional

*From Dances from Many Cultures:*

Zuni Harvest Dances

#### Information/Background

*From DanceSense Enhanced DVD:*

*DanceSense:*

Program 2: The Dance of Culture:

Culture (Native dance from Alaska)

Program 3: Dance in America: Native

American Dance

Part 3: Dance Traditions: Powwow

### **Culture: Appalachian Dance**

Core Content: AH-EP-2.2.1, AH-(04) 05-2.2.1

#### **Performance**

#### **Instructional**

*From Dances from Many Cultures:*

Goin' to Boston

#### **Information/Background**

*From DanceSense Enhanced DVD:*

Part 3: Dance Traditions: Jean Ritchie on Play Party Games

Part 3: Dance Traditions: Berea College County Dance School

### **Culture: West African Dance**

Core Content: AH-EP-2.2.1, AH-(04) 05-2.2.1

#### **Performance**

*From Dance Performances:*

Iye, Iye

*From The African Root:*

Mouwa (Part 1: West African Dance:

1.1 Description and Warm-up)

Lambah (Part 3: African Dance Performances)

#### **Instructional**

*From The African Root:*

West African Dance

#### **Information/Background**

*From DanceSense Enhanced DVD:*

*DanceSense:*

Program 2: The Dance of Culture: Culture (Yoruba dances)

Program 3: Dance in America: African Dance

Part 2: Dancing Through Time: Ancient and Tribal Dance

### **Period: Colonial American**

*(European influences on American Dance, e.g. social dances, square dancing, folk dances)*

Core Content: AH-EP-2.2.1, AH-(04) 05-2.2.1

#### **Performance**

*From Dance Performances:*

Bluegrass Clogging

#### **Instructional**

*From Dances from Many Cultures:*

Any of the dances

#### **Information/Background**

*From DanceSense Enhanced DVD:*

*DanceSense:*

Program 2: The Dance of Culture: Popular Social Dance (Charleston, Lindy Hop, jitterbug, swing dance)

Program 2: The Dance of Culture: Cultural Changes (waltz, Acadian dances)

Program 3: Dance in America: European Dance

# Big Idea: Purposes for Creating the Arts

## Purposes of Dance: Ceremonial

Core Content: AH-EP-3.2.1, AH-(04) 05-3.2.1

### Performance

#### *From Dance Performances:*

African: Iye, Iye

#### *From The African Root:*

Mouwa (Part 1: West African Dance:

1.1 Description and Warm-up)

Lambah (Part 3: African Dance

Performances)

### Instructional

#### *From Dances from Many Cultures:*

Zuni Harvest Dances

#### *From The African Root:*

West African Dance

### Information/Background

#### *From DanceSense Enhanced DVD:*

*DanceSense:*

Program 1: Understanding Dance:  
Culture

Program 2: The Dance of Culture:  
Culture (Yoruba dances, Native  
dance from Alaska)

Program 3: Dance in America: Native  
American Dance

Program 3: Dance in America:  
African Dance

Part 2: Dancing Through Time

## Purposes of Dance: Recreational

Core Content: AH-EP-3.2.1, AH-(04) 05-3.2.1

### Performance

#### *From Dance Performances:*

Bluegrass Clogging

#### *From DanceSense Enhanced DVD:*

Three Irish Dances (polka, jig, reel)

### Instructional

#### *From The African Root:*

Afro-Cuban Dance

#### *From Dances from Many Cultures:*

European/American folk dances

### Information/Background

#### *From The African Root:*

Hand Jives

#### *From DanceSense Enhanced DVD:*

*DanceSense:*

Program 2: The Dance of Culture:  
Popular Social Dance (Charleston,  
Lindy Hop, jitterbug, swing dance)

Program 2: The Dance of Culture:  
Cultural Changes (waltz, Acadian  
dances)

Program 2: Compare Cultures

Program 3: European Dance

Program 9: Jazz Dance: Jazz History

Program 9: Jazz Dance: Jazz Styles  
(swing dance)

Program 10: Tap and Percussive  
Dance: Tap History

Program 10: Percussive Dance

Part 3: Dance Traditions: Jean Ritchie  
on Play Party Games

Part 3: Dance Traditions: Berea College  
Country Dance School

## Purposes of Dance: Artistic Expression

Core Content: AH-EP-3.2.1, AH-(04) 05-3.2.1

### Performance

#### *From Dance Performances:*

Ballet: Arabian and Chinese Dances  
from *The Nutcracker*\*

Modern: Lucky Day

Modern: The Graveyard

Modern: Hot

Jazz: Heat and Ode to Sabrina

Tap: Jamaica Funk

Flamenco: Farruca

*Cultural Dances Presented as  
Performance:*

African: Iye, Iye

Clogging: Bluegrass Clogging

#### *From The African Root:*

*Cultural Dances Presented as  
Performance:*

Mouwa (Part 1: West African Dance)

Lambah (Part 3: African Dance  
Performances)

Plantation/Ring Shout (Part 3: African  
Dance Performances)

#### *From DanceSense Enhanced DVD:*

Part 3: Dance Traditions: Kathak  
(classical Indian dance)\*

### Instructional

### Information/Background

#### *From DanceSense Enhanced DVD:*

All *DanceSense* programs; of particular  
interest:

Program 1: Understanding Dance

Program 6: Making Dance

Program 7: Ballet\*

Program 8: Modern Dance

Program 9: Jazz Dance

Program 10: Tap and Percussive  
Dance

Part 2: Dancing Through Time

Part 4: Dance Styles: Dance

Vocabulary/Dance Positions

Part 4: Dance Styles: Ballet: Helen Starr

Part 4: Dance Styles: Modern: Art! Art!

Barking Dog Dance Company

Part 4: Jazz/Tap: JazzArts at Western

Kentucky University

*\*These are also examples of narrative  
dance.*

## Big Idea: Processes in the Arts

### Create Using Elements/Forms

Core Content: AH-EP-4.2.1, AH-(04) 05-4.2.1, AH-(04) 05-4.2.2

### Performance

### Instructional

### Information/Background

#### *From DanceSense Enhanced DVD:*

*DanceSense:*

Program 4: Elements of Dance

Program 5: The Moving Body

Program 6: Making Dance

## Perform Traditional Dances

Core Content: AH-EP-4.2.3, AH-(04) 05-4.2.3

### Performance

### Instructional

*From The African Root:*

West African Dance

*From Dances from Many Cultures:*

Punchinella (European)

Seven Jumps (European)

Ciranda (Brazilian)

Little Johnny Brown (African American)

Zuni Harvest Dance (Native American)

Goin' to Boston (Appalachian)

Upon a Summer's Day (Appalachian)

### Information/Background

## Middle

### Big Idea: Structure in the Arts

## Elements/Choreographic Forms

Core Content: AH-(06) (07) 08-1.2.1

### Performance

### Instructional

### Information/Background

*From DanceSense Enhanced DVD:*

*DanceSense:*

Program 1: Understanding Dance

Program 4: Elements of Dance

Program 5: The Moving Body

Program 6: Making Dance

Part 4: Dance Vocabulary/Dance

Positions

# Big Idea: Humanity in the Arts (Cultures, Periods & Styles)

## **Culture: Latin American**

*Blending of cultural traditions; Latin American dance characteristics reflected in American dance (Examples: clave rhythm, Samba, Salsa, Cha-cha, Tango)*

Core Content: AH-06-2.2.1

### **Performance**

### **Instructional**

*From The African Root:*

Part 2: Afro-Cuban Dance: 2.1

Understanding the Clave Rhythm Pattern

Part 2: Afro-Cuban Dance: 2.2

Warming Up to the Clave Rhythm Pattern

Part 2: Afro-Cuban Dance: 2.3 Moving to the Clave Rhythm Pattern

Part 2: Afro-Cuban Dance: 2.4 Salsa Dancing

### **Information/Background**

*From DanceSense Enhanced DVD:*

*DanceSense:*

Program 2: The Dance of Culture: Culture (folkloric dance from Cuba)

Program 2: The Dance of Culture: Comparing Cultures (Caribbean)

## **Culture: Asian**

*Isolation of culture or region results in unique dance tradition (Examples: Classical dance forms from India—Bharata Natyam, Kathak)*

Core Content: AH-06-2.2.1

### **Performance**

*From DanceSense Enhanced DVD:*

Part 3: Dance Traditions: Kathak

### **Instructional**

### **Information/Background**

*From DanceSense Enhanced DVD:*

*DanceSense:*

Program 2: The Dance of Culture: Culture (Kathak of India, Kabuki from Japan)

## **Period: Medieval**

*Appeals to the emotions and stresses the importance of religion (Example: Tarantella)*

Core Content: AH-07-2.2.1

### **Performance**

### **Instructional**

### **Information/Background**

*From DanceSense Enhanced DVD:*

Part 2: Dancing Through Time: The Middle Ages, Strange Turns in Dance

**Cultures/Period: Early American through Civil War: European Traditions**

*Folk/social dances based on European traditions (Examples: traditional folk and social dances, jig, reel, square dance, waltz)*

Core Content: AH-08-2.2.1

**Performance**

*From Dance Performances:*

Bluegrass Clogging

*From DanceSense Enhanced DVD:*

Part 3: Dance Traditions: Three Irish Dances (polka, jig, reel)

**Instructional**

*From Dances from Many Cultures:*

Goin' to Boston (Appalachian folk, includes a reel)  
Upon a Summer's Day (Appalachian folk that traces lineage back to Renaissance England)

**Information/Background**

*From DanceSense Enhanced DVD:*

*DanceSense:*  
Program 2: The Dance of Culture: Cultural Changes (waltz, Acadian dances)  
Program 3: Dance in America: European Dance  
Part 3: Dance Traditions: Jean Ritchie on Play Party Games  
Part 3: Berea College Country Dance School

**Cultures/Period: Early American through Civil War: African American**

*African American dances through the Civil War (Examples: plantation dances, dances performed by slaves based on West African traditions)*

Core Content: AH-08-2.2.1

**Performance**

*From The African Root:*

Plantation/Ring Shout (Part 3: African Dance Performances)

**Instructional**

*From Dances from Many Cultures:*

Little Johnny Brown

**Information/Background**

*From The African Root:*

Hand Jives

*From DanceSense Enhanced DVD:*

*DanceSense:*  
Program 3: Dance in America: African Dance  
Program 3: Dance in America: Blending Cultures

# Big Idea: Purposes for Creating the Arts

## Purposes of Dance: Ceremonial

Core Content: AH-(06) (07) 08-3.2.1

### Performance

#### *From Dance Performances:*

African: Iye, Iye

#### *From The African Root:*

Mouwa (Part 1: West African Dance:

1.1 Description and Warm-up)

Lambah (Part 3: African Dance

Performances)

### Instructional

#### *From Dances from Many Cultures:*

Zuni Harvest Dances

#### *From The African Root:*

West African Dance

### Information/Background

#### *From DanceSense Enhanced DVD:*

*DanceSense:*

Program 1: Understanding Dance:  
Culture

Program 2: The Dance of Culture:  
Culture (Yoruba dances, Native  
dance from Alaska)

Program 3: Dance in America: Native  
American Dance

Program 3: Dance in America:  
African Dance

Part 2: Dancing Through Time

## Purposes of Dance: Recreational

Core Content: AH-(06) (07) 08-3.2.1

### Performance

#### *From Dance Performances:*

Bluegrass Clogging

#### *From DanceSense Enhanced DVD:*

Three Irish Dances (polka, jig, reel)

### Instructional

#### *From Dances from Many Cultures:*

European/American folk dances

#### *From The African Root:*

Afro-Cuban Dance

### Information/Background

#### *From Dances from Many Cultures:*

Hand Jives

#### *From DanceSense Enhanced DVD:*

*DanceSense:*

Program 2: The Dance of Culture:  
Popular Social Dance (Charleston,  
Lindy Hop, jitterbug, swing dance)

Program 2: The Dance of Culture:  
Cultural Changes (waltz, Acadian  
dances)

Program 2: Compare Cultures

Program 3: European Dance

Program 9: Jazz Dance: Jazz History

Program 9: Jazz Dance: Jazz Styles  
(swing dance)

Program 10: Tap and Percussive  
Dance: Tap History

Program 10: Percussive Dance

Part 3: Dance Traditions: Jean Ritchie  
on Play Party Games

Part 3: Dance Traditions: Berea College  
Country Dance School

## Purposes of Dance: Artistic Expression

Core Content: AH-(06) (07) 08-3.2.1

### Performance

#### *From Dance Performances:*

Ballet: Arabian and Chinese Dances  
from The Nutcracker\*

Modern: Lucky Day

Modern: The Graveyard

Modern: Hot

Jazz: Heat and Ode to Sabrina

Tap: Jamaica Funk

Flamenco: Farruca

*Cultural Dances Presented as*

*Performance:*

African: Iye, Iye

Clogging: Bluegrass Clogging

#### *From The African Root:*

*Cultural Dances Presented as*

*Performance:*

Mouwa (Part 1: West African Dance)

Lambah (Part 3: African Dance

Performances)

Plantation/Ring Shout (Part 3: African  
Dance Performances)

#### *From DanceSense Enhanced DVD:*

Part 3: Dance Traditions: Kathak  
(classical Indian dance)\*

### Instructional

### Information/Background

#### *From DanceSense Enhanced DVD:*

All *DanceSense* programs; of particular  
interest:

Program 1: Understanding Dance

Program 6: Making Dance

Program 7: Ballet\*

Program 8: Modern Dance

Program 9: Jazz Dance

Program 10: Tap and Percussive  
Dance

Part 2: Dancing Through Time

Part 4: Dance Styles: Dance

Vocabulary/Dance Positions

Part 4: Dance Styles: Ballet: Helen Starr

Part 4: Dance Styles: Modern: Art! Art!

Barking Dog Dance Company

Part 4: Jazz/Tap: JazzArts at Western  
Kentucky University

*\*These are also examples of narrative  
dance.*

## Big Idea: Processes in the Arts

### Create Using Elements/Forms

Core Content: AH-(06) (07) 08-4.2.1, AH-(06) (07) 08-4.2.2

### Performance

### Instructional

#### *From The African Root:*

West African Dance (demonstrates  
compositional forms)

Afro-Cuban Dance (demonstrates  
compositional forms)

### Information/Background

#### *From DanceSense Enhanced DVD:*

*DanceSense:*

Program 4: Elements of Dance

Program 5: The Moving Body

Program 6: Making Dance

# High School

## Big Idea: Structure in the Arts

### Elements/Forms

Core Content: AH-HS-1.2.1

#### Performance

#### Instructional

#### Information/Background

*From DanceSense Enhanced DVD:*

*DanceSense:*

Program 1: Understanding Dance

Program 4: Elements of Dance

Program 5: The Moving Body

Program 6: Making Dance

Part 4: Dance Vocabulary/Dance Positions

### Dance Styles: Ballet

Core Content: AH-HS-1.2.1

#### Performance

*From Dance Performances:*

Ballet: Arabian and Chinese Dances  
from The Nutcracker

#### Instructional

#### Information/Background

*From DanceSense Enhanced DVD:*

*DanceSense:*

Program 7: Ballet (includes information about Balanchine and Baryshnikov)

Program 8: Modern: Modern Dance History (includes information about Fokine)

Part 2: Dancing Through Time: Renaissance Dance, Baroque Dance, The Golden Age of Ballet, The Ballet Russe

Part 4: Dance Styles: Dance Vocabulary/Dance Positions (includes ballet)

Part 4: Ballet: Helen Starr (includes brief performance excerpts)

## Dance Styles: Modern

Core Content: AH-HS-1.2.1

### Performance

*From Dance Performances:*

Modern: Lucky Day  
Modern: The Graveyard  
Modern: Hot

### Instructional

### Information/Background

*From DanceSense Enhanced DVD:*

*DanceSense:*

Program 6: Making Dance  
(includes modern)  
Program 8: Modern Dance (includes  
information about Martha Graham  
and Alvin Ailey)  
Part 2: Dancing Through Time: Modern  
Dance  
Part 4: Dance Styles: Dance  
Vocabulary/Dance Positions (includes  
modern)  
Part 4: Modern: Art! Art! Barking Dog  
Dance Company (includes brief  
performance excerpts)

## Dance Styles: Jazz

Core Content: AH-HS-1.2.1

### Performance

*From Dance Performances:*

Jazz: Heat and Ode to Sabrina

### Instructional

### Information/Background

*From DanceSense Enhanced DVD:*

*DanceSense:*

Program 6: Making Dance  
(includes jazz)  
Program 9: Jazz Dance  
Part 2: Dancing Through Time: The  
Jazz Age  
Part 4: Dance Vocabulary/Dance  
Positions (includes jazz)  
Part 4: Jazz/Tap: JazzArts at Western  
Kentucky University (includes brief  
performance excerpts)

## Dance Styles: Tap

Core Content: AH-HS-1.2.1

### Performance

*From Dance Performances:*

Tap: Jamaica Funk

### Instructional

### Information/Background

*From DanceSense Enhanced DVD:*

*DanceSense:*

Program 3: Dance in America:

Blending Cultures (tap)

Program 10: Tap and Percussive  
Dance

Part 2: Dancing Through Time:  
Contemporary Dance

Part 4: Jazz/Tap: JazzArts at Western  
Kentucky University (includes brief  
performance excerpts)

## Relationship among music, costumes, lighting, props/scenery, and choreography

Core Content: AH-HS-1.2.2

### Performance

*From Dance Performances:*

Any performance can be used

### Instructional

### Information/Background

*From DanceSense Enhanced DVD:*

Any of the *DanceSense* programs

## Big Idea: Humanity in the Arts (Cultures, Periods & Styles)

### European Culture and Periods:

*Renaissance (court dances); Baroque (development of ballet, Louis XIV); Romantic (Golden Age of ballet); Modern (Fokine, Russian ballet, Balanchine, Baryshnikov)*

Core Content: AH-HS-2.2.1

### Performance

*From Dance Performances:*

Ballet: Arabian and Chinese Dances  
from *The Nutcracker*

### Instructional

### Information/Background

*From DanceSense Enhanced DVD:*

*DanceSense:*

Program 7: Ballet (includes informa-  
tion about Balanchine and  
Baryshnikov)

Program 8: Modern: Modern Dance  
History (includes information about  
Fokine)

Part 2: Dancing Through Time:  
Renaissance Dance, Baroque Dance,  
The Golden Age of Ballet, The Ballet  
Russe

Part 4: Dance Styles: Dance  
Vocabulary/Dance Positions (includes  
ballet)

Part 4: Ballet: Helen Starr (includes brief  
performance excerpts)

## Recent Styles in American Culture: Popular Dance

*Includes Early American dance, folk and social dance (Examples: square dance, swing, and waltz)*

Core Content: AH-HS-2.2.1

### Performance

*From Dance Performances:*

Bluegrass Clogging

*From DanceSense Enhanced DVD:*

Part 3: Three Irish Dances (polka, jig, reel)

### Instructional

### Information/Background

*From DanceSense Enhanced DVD:*

*DanceSense:*

- Program 2: The Dance of Culture:  
Popular Social Dance (Charleston, Lindy Hop, jitterbug, swing dance)
- Program 2: The Dance of Culture:  
Cultural Changes (waltz, Acadian dances)
- Program 3: European Dance (reel)
- Program 6: Making Dance (includes ballet)
- Program 9: Jazz Dance: Jazz History
- Program 9: Jazz Dance: Jazz Styles (swing)
- Program 10: Tap and Percussive Dance: Tap History (African dance, Irish step, English clogging)
- Part 2: Dancing Through Time: Early American Dance
- Part 3: Dance Traditions: Jean Ritchie on Play Party Games
- Part 3: Dance Traditions: Berea College Country Dance School

## Recent Styles in American Culture: Martha Graham, Modern Dance

*Martha Graham—abandoning traditional steps of ballet, portrayed characters in woman’s viewpoint*

*Modern Dance—Important figures include Alvin Ailey; incorporation of traditional African roots, African-American themes*

Core Content: AH-HS-2.2.1

### Performance

*From Dance Performances:*

Modern: Lucky Day

Modern: The Graveyard

Modern: Hot

### Instructional

### Information/Background

*From DanceSense Enhanced DVD:*

*DanceSense:*

- Program 6: Making Dance (includes modern)
- Program 8: Modern Dance (includes information about Martha Graham and Alvin Ailey)
- Part 2: Dancing Through Time: Modern Dance
- Part 4: Dance Styles: Dance Vocabulary/Dance Positions (includes modern)
- Part 4: Modern: Art! Art! Barking Dog Dance Company (includes brief performance excerpts)

# Big Idea: Purposes for Creating the Arts

## Purposes of Dance: Ceremonial

Core Content: AH-HS-3.2.1

### Performance

#### *From Dance Performances:*

African: Iye, Iye

#### *From The African Root:*

Mouwa (Part 1: West African Dance:

1.1 Description and Warm-up)

Lambah (Part 3: African Dance

Performances)

### Instructional

#### *From The African Root:*

West African Dance

#### *From Dances from Many Cultures:*

Zuni Harvest Dances

### Information/Background

#### *From DanceSense Enhanced DVD:*

*DanceSense:*

Program 1: Understanding Dance:  
Culture

Program 2: The Dance of Culture:  
Culture (Yoruba dances, Native  
dance from Alaska)

Program 3: Dance in America: Native  
American Dance

Program 3: Dance in America:  
African Dance

Part 2: Dancing Through Time

## Purposes of Dance: Recreational

Core Content: AH-HS-3.2.1

### Performance

#### *From Dance Performances:*

Bluegrass Clogging

#### *From DanceSense Enhanced DVD:*

Three Irish Dances (polka, jig, reel)

### Instructional

#### *From Dances from Many Cultures:*

European/American folk dances

#### *From The African Root:*

Afro-Cuban Dance

### Information/Background

#### *From The African Root:*

Hand Jives

#### *From DanceSense Enhanced DVD:*

*DanceSense:*

Program 2: The Dance of Culture:  
Popular Social Dance (Charleston,  
Lindy Hop, jitterbug, swing dance)

Program 2: The Dance of Culture:  
Cultural Changes (waltz, Acadian  
dances)

Program 2: Compare Cultures

Program 3: European Dance

Program 9: Jazz Dance: Jazz History

Program 9: Jazz Dance: Jazz Styles  
(swing dance)

Program 10: Tap and Percussive  
Dance: Tap History

Program 10: Percussive Dance

Part 3: Dance Traditions: Jean Ritchie  
on Play Party Games

Part 3: Dance Traditions: Berea College  
Country Dance School

## Purposes of Dance: Artistic Expression

Core Content: AH-HS-3.2.1

### Performance

#### *From Dance Performances:*

Ballet: Arabian and Chinese Dances  
from The Nutcracker\*

Modern: Lucky Day

Modern: The Graveyard

Modern: Hot

Jazz: Heat and Ode to Sabrina

Tap: Jamaica Funk

Flamenco: Farruca

*Cultural Dances Presented as  
Performance:*

African: Iye, Iye

Clogging: Bluegrass Clogging

#### *From The African Root:*

*Cultural Dances Presented as  
Performance:*

Mouwa (Part 1: West African Dance)

Lambah (Part 3: African Dance  
Performances)

Plantation/Ring Shout (Part 3: African  
Dance Performances)

#### *From DanceSense Enhanced DVD:*

Part 3: Dance Traditions: Kathak  
(classical Indian dance)\*

### Instructional

### Information/Background

#### *From DanceSense Enhanced DVD:*

All *DanceSense* programs; of particular  
interest:

Program 1: Understanding Dance

Program 6: Making Dance

Program 7: Ballet\*

Program 8: Modern Dance

Program 9: Jazz Dance

Program 10: Tap and Percussive  
Dance

Part 2: Dancing Through Time

Part 4: Dance Styles: Dance

Vocabulary/Dance Positions

Part 4: Dance Styles: Ballet: Helen Starr

Part 4: Dance Styles: Modern: Art! Art!

Barking Dog Dance Company

Part 4: Jazz/Tap: JazzArts at Western  
Kentucky University

*\*These are also examples of narrative  
dance.*

## Big Idea: Processes in the Arts

### Create Using Elements/Forms

Core Content: AH-HS-4.2.1, AH-HS-4.2.3

### Performance

### Instructional

### Information/Background

#### *From DanceSense Enhanced DVD:*

*DanceSense:*

Program 4: Elements of Dance

Program 5: The Moving Body

Program 6: Making Dance

## Demonstrate Proper Alignment, Strength, Flexibility

Core Content: AH-HS-4.2.2

### Performance

### Instructional

### Information/Background

*From DanceSense Enhanced DVD:*

*DanceSense:*

Program 5: The Moving Body

## Perform

Core Content: AH-HS-4.2.4

### Performance

### Instructional

*From The African Root:*

West African Dance

Afro-Cuban Dance

*From DanceSense Enhanced DVD:*

Part 4: Dance Vocabulary/Basic

Positions

### Information/Background

*From DanceSense Enhanced DVD:*

All *DanceSense* programs

## Skills and Training

Core Content: AH-HS-4.2.5

### Performance

### Instructional

### Information/Background

*From DanceSense Enhanced DVD:*

*DanceSense:*

Program 1: Understanding Dance:

Choreography

Program 5: The Moving Body

Program 6: Making Dance:

Choreography

Program 7: Ballet: Ballet Training

Part 4: Dance Vocabulary/Dance

Positions

Part 4: Ballet: Helen Starr

Part 4: Modern: Art! Art! Barking Dog

Dance Company

Part 4: Jazz/Tap: JazzArts at Western

Kentucky University