

CROSS-REFERENCING TO KENTUCKY CORE CONTENT

This section replaces pages 9-37 in the Introduction section of the binder; insert it after page 8.

DRAMA 1ST EDITION UPGRADE

Cross-Referencing to Kentucky Core Content

Lesson plans and other materials in the Drama Arts Toolkit were developed to address Kentucky's academic content. In this section, toolkit materials are listed by Core Content point, using Version 4.1. You'll find that all grades in a particular level—e.g., grades 4 and 5 for intermediate—are listed together as one Core Content bullet—e.g., AH-(04) 05-2.4.1. Generally, when the text of the bullet differs within the same level, the specific text for each grade level will be indicated following a similar format. For example, students at the 4th grade level identify how drama has been a part of cultures and time periods whereas students at the 5th grade level describe or explain this same content. The listing will look like this:

AH-(04) 05-2.3.1 Students will (identify) describe or explain how drama has been a part of cultures and time periods throughout history.

Lesson plans and other materials are listed by title under the section of the Drama Arts Toolkit binder in which they can be found. For activities, it is assumed that the teacher will use the accompanying video segment to generate discussion that addresses the particular Core Content bullet. For more information about the Kentucky Core Content for Assessment in the Arts and Humanities, visit the Kentucky Department of Education web site at www.education.ky.gov.

Primary

AH-EP-1.3.1

Students will observe dramatic productions and describe literary elements, technical elements, and/or performance elements using drama/theatre terminology.

Elements of drama:

Literary elements – script, story line, character, story organization

Technical elements – scenery, costumes, props, makeup

Performance elements – acting

(For more specific information, see Core Content Version 4.1)

Lesson Plans

Cherokee Stories
Reading Dramatic Parts
Stories and Culture

Idea Cards

Rhyme & Pantomime
Animal Characters
Storytelling with Masks
Emotion Masks
Storytelling
Character

Especially for Primary

Introduction to Trickster Tales
Elements of a Trickster Tale
Characters of a Trickster Tale
Scenery and Props
The Box Theater
Performance of a Trickster Tale

From Page to Stage CD-ROM

Teaching Theatre: Elements of Production
Teaching Theatre: Dramatic Elements
Teaching Theatre: Elements of Performance
Teaching Theatre: Creative Dramatics

Core Content (Continued)

AH-EP-1.3.3

Students will identify a variety of creative dramatics (improvisation, mimicry, pantomime, role playing, and storytelling).

Lesson Plans

Reading Dramatic Parts
Stories and Culture

Idea Cards

Rhyme & Pantomime
Storytelling with Masks
Emotion Masks

Especially for Primary

Drama Games and Exercises
Introduction to Trickster Tales
Characters of a Trickster Tale
Performance of a Trickster Tale

From Page to Stage CD-ROM

Teaching Theatre: Dramatic Elements
Teaching Theatre: Elements of
Performance
Teaching Theatre: Creative Dramatics

AH-EP-2.3.1

Students will identify folktales, legends, or myths from the following cultures and periods.

Cultures: Native American, Traditional Appalachian, and West African

Periods: Colonial American

Lesson Plans

Cherokee Stories
Reading Dramatic Parts
Stories and Culture

Idea Cards

Animal Characters
Storytelling

Especially for Primary

Introduction to Trickster Tales
Characters of a Trickster Tale
Performance of a Trickster Tale

From Page to Stage CD-ROM

Teaching Theatre: Dramatic Elements
Teaching Theatre: Elements of
Performance
Teaching Theatre: Creative Dramatics

AH-EP-3.3.1

Students will experience dramatic works created for a variety of purposes.

Purposes of Drama:

sharing the human experience, passing on tradition and culture, recreational, and artistic expression

(For more specific information, see Core Content Version 4.1)

Lesson Plans

Cherokee Stories

Idea Cards

Storytelling

From Page to Stage CD-ROM

Teaching Theatre: Creative Dramatics

AH-EP-4.3.1

Students will perform in dramatic situations that incorporate literary, technical, and performance elements.

Lesson Plans

Cherokee Stories
Reading Dramatic Parts
Stories and Culture

Idea Cards

Rhyme & Pantomime
Reading Dramatic Parts
Storytelling with Masks

Especially for Primary

Drama Games and Exercises
Characters of a Trickster Tale
Performance of a Trickster Tale

From Page to Stage CD-ROM

Teaching Theatre: Elements of Production
Teaching Theatre: Dramatic Elements
Teaching Theatre: Elements of
Performance
Teaching Theatre: Creative Dramatics

Intermediate

AH-(04) 05-1.3.1

Students will (identify or describe) analyze or explain elements of drama in dramatic works.

Elements of drama:

Literary elements – script, story line, character, story, setting, dialogue, monologue, conflict

Technical elements – scenery, costumes, props, sound and music, makeup

Performance elements – acting, speaking, nonverbal expression

(For more specific information, see Core Content Version 4.1)

Lesson Plans

Cherokee Storytelling
Stories and Culture
Dramatizing Fables
Costuming and Personification
Comparing Elements of Production
Theater Jobs and Drama Elements
Exploring Jack Tales
Character
Introduction to Kabuki
Characterization and Culture

Idea Cards

Storytelling with Masks
Storytelling
Character
Portraying History
Reacting in Character
Villains
Stock Characters
Prop Game
Warm-ups and Attention Boosters

Responding to Drama

Responding to Drama: A Teacher and Student Guide
Responding to Drama for Elementary Students

From Page to Stage CD-ROM

Teaching Theatre: Elements of Production
Teaching Theatre: Dramatic Elements
Teaching Theatre: Elements of Performance
Teaching Theatre: Creative Dramatics

AH-(04) 05-1.3.2

Students will identify, describe, or explain characters, relationships among characters and settings as related to a script, a scenario, or a classroom dramatization.

Lesson Plans

Stories and Culture
Costuming and Personification

Idea Cards

Character
Reacting in Character
Villains
Stock Characters

From Page to Stage CD-ROM

Teaching Theatre: Elements of Production
Teaching Theatre: Dramatic Elements
Teaching Theatre: Elements of Performance
Teaching Theatre: Creative Dramatics

AH-(04) 05-1.3.3

Students will identify and describe a variety of creative dramatics (improvisation, mimicry, pantomime, role playing, and storytelling).

Lesson Plans

Stories and Culture
Dramatizing Fables
Characterization and Culture

Idea Cards

Storytelling with Masks
Emotion Masks
Storytelling
Reacting in Character
Personal-Expressive Writing
Prop Game
Warm-ups and Attention Boosters

Classroom Ideas 4-12

Drama—10 Ways to Put a Little Drama in Your Classroom

From Page to Stage CD-ROM

Teaching Theatre: Dramatic Elements
Teaching Theatre: Elements of Performance
Teaching Theatre: Creative Dramatics

Core Content (Continued)

AH-(04) 05-2.3.1

Students will (identify) describe or explain how drama has been a part of cultures and time periods throughout history.

Cultures: Native American, Traditional Appalachian, and West African

Periods: Colonial American – European influence on American drama/theatre, plays from England

(For more specific information, see Core Content Version 4.1)

Lesson Plans

Stories and Culture
Dramatizing Fables
Costuming and Personification
Cherokee Storytelling
Comparing Elements of Production
Characterization and Culture
Exploring Jack Tales

Idea Cards

Storytelling
Portraying History

Classroom Ideas 4-12

Cultural Connections

From Page to Stage CD-ROM

Teaching Theatre: Dramatic Elements
Teaching Theatre: Elements of Performance
Teaching Theatre: Creative Dramatics

AH-(04) 05-3.3.1

Students will (identify) describe or explain how drama/theatre fulfills a variety of purposes.

Purposes of Drama: sharing the human experience, passing on tradition and culture, recreational, and artistic expression

(For more specific information, see Core Content Version 4.1)

Lesson Plans

Cherokee Storytelling
Characterization and Culture
Exploring Jack Tales

Idea Cards

Storytelling
Personal-Expressive Writing

Classroom Ideas 4-12

Cultural Connections

From Page to Stage CD-ROM

Teaching Theatre: Creative Dramatics

AH-(04) 05-4.3.1

Students will create and perform using elements of drama (literary, technical, performance).

Lesson Plans

Stories and Culture
Dramatizing Fables
Costuming and Personification
Comparing Elements of Production
Exploring Jack Tales Character

Idea Cards

Reacting in Character
Stock Characters
Warm-ups and Attention Boosters

Classroom Ideas 4-12

Technology in the Arts Classroom
Drama—10 Ways to Put a Little Drama in Your Classroom
Drama on a Shoestring Budget

From Page to Stage CD-ROM

Teaching Theatre: Elements of Production
Teaching Theatre: Dramatic Elements
Teaching Theatre: Elements of Performance
Teaching Theatre: Creative Dramatics

AH-(04) 05-4.3.2

Students will improvise to tell stories that show action and have a clear beginning, middle, and end (literary elements).

Lesson Plans

Stories and Culture

From Page to Stage CD-ROM

Teaching Theatre: Dramatic Elements
Teaching Theatre: Elements of Performance
Teaching Theatre: Creative Dramatics

Middle School**AH-(06) (07) 08-1.3.1**

Students will (identify or describe) (analyze) compare or evaluate the use of elements of drama in dramatic works.

Elements of drama:

Literary elements – script, plot structures, suspense, theme, setting, language, monologue, dialogue, empathy

Technical elements – scenery, sound, lights, make-up, props, costumes, design

Performance elements – acting, speaking, nonverbal expression

(For more specific information, see Core Content Version 4.1)

Lesson Plans

Comparing Elements of Production
Exploring Jack Tales
Character
Introduction to Kabuki
Characterization and Culture
Elements of Drama
Exploring Elements of Production
Characteristics of Greek Theater
The Scriptwriting Process
Exploring the Power of the Spoken Word

Idea Cards

Prop Game
Warm-ups and Attention Boosters
Character Transformation
Jack Tale Heroes
Introduction to Kabuki
Monologues
Living Newspaper
Duets

From Page to Stage CD-ROM

Teaching Theatre: Theatre in History
Teaching Theatre: Dramatic & Production Elements
Teaching Theatre: Elements of Performance
Teaching Theatre: Creative Dramatics
From Page to Stage: Playwriting
From Page to Stage: Directing
From Page to Stage: Production Design
From Page to Stage: Acting

AH-(06) (07) 08-1.3.2

Students will describe how the technical elements (scenery, props, lighting, sound, costumes, makeup) communicate setting and mood.

Lesson Plans

Character
Introduction to Kabuki
Exploring Elements of Production
Characteristics of Greek Theater

Idea Cards

Prop Game
Dramatic Readings
Introduction to Kabuki
Living Newspaper

Responding to Drama

Responding to Drama: A Teacher and Student Guide
Responding to Drama for Middle School Students

Classroom Ideas 4-12

Technology in the Arts Classroom

From Page to Stage CD-ROM

Teaching Theatre: Dramatic & Production Elements
From Page to Stage: Production Design

Core Content (Continued)

AH-(06) (07) 08-1.3.3

Students will explain how performance elements (acting, speaking, movement) can create a believable character.

Lesson Plans

Character
Introduction to Kabuki
Characterization and Culture
Exploring the Power of the Spoken Word

Idea Cards

Jack Tale Heroes
Introduction to Kabuki
Monologues
Duets

Responding to Drama

Responding to Drama: A Teacher and Student Guide
Responding to Drama for Middle School Students

From Page to Stage CD-ROM

Teaching Theatre: Theatre in History
Teaching Theatre: Dramatic & Production Elements
Teaching Theatre: Elements of Performance
Teaching Theatre: Creative Dramatics
From Page to Stage: Playwriting
From Page to Stage: Directing
From Page to Stage: Acting

AH-(06) (07) 08 1.3.4

Students will identify and describe the types of stages (arena, thrust, proscenium).

Lesson Plans

Characteristics of Greek Theater

Periods and Styles

Introduction to Greek Theater
Parts of the Greek Stage

Much Ado About Shakespeare

Arts Toolkit Web Site

Tour of the Stage

AH-(06) (07) 08-2.3.1

Students will analyze or explain how diverse cultures and time periods are reflected in drama/theatre.

06: Cultures: Bunraku; Native American and African influences on American storytelling

07: Periods: Classical Greece and Rome, Medieval

08: Cultures/Periods: Early American through Civil War; development and characteristics of melodrama

(For more specific information, see Core Content Version 4.1)

Lesson Plans

Comparing Elements of Production
Exploring Jack Tales
Characterization and Culture
Exploring the Power of the Spoken Word
Characteristics of Greek Theater

Idea Cards

Prop Game
Jack Tale Heroes
Introduction to Kabuki

Classroom Ideas 4-12

Cultural Connections

Periods and Styles

Introduction to Greek Theater

From Page to Stage CD-ROM

Teaching Theatre: Theatre in History

Videos of Special Interest on Aspects of Drama DVD

Japan: Bunraku
Greek Theater: Oedipus
Medieval: Everyman
Allegory: A Mummer's Play
Melodrama: Uncle Tom's Cabin

AH-(06) (07) 08-3.3.1

Students will (identify or explain) compare or explain how drama/theatre fulfills a variety of purposes.

Purposes of Drama:

sharing the human experience, passing on tradition and culture, recreational, and artistic expression

(For more specific information, see Core Content Version 4.1)

Lesson Plans

Exploring Jack Tales
Characterization and Culture
Exploring the Power of the Spoken Word
Characteristics of Greek Theater

Idea Cards

Personal-Expressive Writing

Classroom Ideas 4-12

Cultural Connections

From Page to Stage CD-ROM

From Page to Stage: Directing

AH-(06) (07) 08-4.3.1

Students will create and perform using elements of drama (literary, technical, performance).

Lesson Plans

Exploring Jack Tales
Character
Elements of Drama
The Scriptwriting Process
Exploring the Power of the Spoken Word

Idea Cards

Painting Tableaux
Warm-ups and Attention Boosters
Monologues
Living Newspaper

Classroom Ideas 4-12

Technology in the Arts Classroom
Drama on a Shoestring Budget

From Page to Stage CD-ROM

Teaching Theatre: Dramatic & Production Elements
Teaching Theatre: Elements of Performance
Teaching Theatre: Creative Dramatics
From Page to Stage: Playwriting
From Page to Stage: Directing
From Page to Stage: Production Design
From Page to Stage: Acting

AH-(06) (07) 08-4.3.2

Students will improvise short dialogues and monologues.

Lesson Plans

The Scriptwriting Process

Idea Cards

Character Transformation
Living Newspaper
Duets
Classroom Ideas 4-12
Technology in the Arts Classroom
Drama—10 Ways to Put a Little Drama in Your Classroom
Drama on a Shoestring Budget

From Page to Stage CD-ROM

Teaching Theatre: Dramatic & Production Elements
Teaching Theatre: Elements of Performance
Teaching Theatre: Creative Dramatics
From Page to Stage: Playwriting
From Page to Stage: Acting

Core Content (Continued)

AH-(06) (07) 08-4.3.3

Students will engage in dramatic activities that reflect historical times and cultures.

Lesson Plans

Exploring the Power of the Spoken Word
Characteristics of Greek Theater
Introduction to Kabuki

Periods and Styles

Introduction to Greek Theater
Kabuki in the Classroom

From Page to Stage CD-ROM

Teaching Theatre: Dramatic & Production Elements
Teaching Theatre: Elements of Performance
Teaching Theatre: Creative Dramatics

Videos of Special Interest on Aspects of Drama DVD

Drama Based on History: Jemima Boone
Staging Historical Drama: As It Is in Heaven

AH-(06) (07) 08-4.3.4

Students will identify the skills necessary for jobs associated with theatre.

(For more specific information, see Core Content Version 4.1)

Lesson Plans

Exploring Elements of Production
Theater Careers and Elements of Drama
Scriptwriting

From Page to Stage CD-ROM

Teaching Theatre: Elements of Performance
Teaching Theatre: Dramatic and Production Elements
From Page to Stage: Playwriting
From Page to Stage: Directing
From Page to Stage: Theatre Design
From Page to Stage: Acting

Arts Toolkit Web Site

Kentuckians in Theater

Videos of Special Interest on Aspects of Drama DVD

Bringing a Theatrical Work to Television
Electronic Field Trip to the Kentucky Center for the Performing Arts

High School

AH-HS-1.3.1

Students will analyze or evaluate the use of technical elements, literary elements, and performance elements in a variety of dramatic works.

Elements of drama:

Literary elements – script, plot structures, suspense, theme, setting, language, style, monologue, dialogue, empathy

Technical elements – scenery, sound, lights, makeup, props, costumes, design

Performance elements – acting, speaking, nonverbal expression

(For more specific information, see Core Content Version 4.1)

Lesson Plans

Introduction to Kabuki
 The Scriptwriting Process
 Character Motivation
 Creating Characters
 Exploring the Power of the Spoken Word
 Achieving Effects with Set, Lights, and Sound
 Exploring Commedia dell' Arte
 Creating an Historical Setting
 How Characters are Portrayed on Stage
 Characteristics of Greek Theater
 Characterization: The Rehearsal Process

Idea Cards

Prop Game
 Warm-ups and Attention Boosters
 Introduction to Kabuki
 Monologues
 Living Newspaper
 Duets
 Drama Genres
 Freytag's Pyramid

Responding to Drama

Responding to Drama: A Teacher and Student Guide
 Responding to Drama for High School Students

From Page to Stage CD-ROM

Teaching Theatre: Theatre in History
 Teaching Theatre: Applying the Elements of Theatre
 From Page to Stage: Playwriting
 From Page to Stage: Directing
 From Page to Stage: Production Design
 From Page to Stage: Acting

Core Content (Continued)

AH-HS-2.3.1

Students will analyze or evaluate how factors such as time, place, and ideas are reflected in drama.

Japanese Culture (Kabuki)

Historical Style Periods:

Renaissance (commedia dell' arte, Shakespeare, and Elizabethan Theatre); Neo-Classicism (satire); Romanticism (melodrama); Realism (Henrik Ibsen, George Bernard Shaw)

American Culture: American playwrights/Realism (Tennessee Williams, Arthur Miller); Modern & Contemporary (impact of technology, development of American musical theatre)

(For more specific information, see Core Content Version 4.1)

Lesson Plans

Introduction to Kabuki
Character Motivation
Creating Characters
Exploring the Power of the Spoken Word
Exploring Commedia dell' Arte
Creating an Historical Setting
Characteristics of Greek Theater
Characterization

Idea Cards

Prop Game
Introduction to Kabuki
Drama Genres

Classroom Ideas 4-12

Cultural Connections

Periods and Styles

Introduction to Greek Theater
Much Ado About Shakespeare
Kabuki in the Classroom
Heartbreak House Study Guide

From Page to Stage CD-ROM

Teaching Theatre: Theatre in History

Videos of Special Interest on Aspects of Drama DVD

Neo-Classicism: Tartuffe
Realism: A Doll's House
American Musical Theater: The Glass Christmas Tree
Contemporary American Theater: The Ryan Interview
Contemporary American Theater: Interviews with Arthur Miller, Ashley Judd, and Eddie Bracken
The State of Contemporary American Theater: Interview with Arthur Miller
The State of Contemporary American Theater: The Importance of Regional Theater

(See also: Scenes from Shakespeare on Performance Excerpts, Scene from Macbeth, Kabuki-Style on Kabuki, and The Rehearsal Process: The Heartbreak House on About Drama)

AH-HS-3.3.1

Students will explain how drama/theatre fulfills a variety of purposes.

Purposes of Drama: sharing the human experience, passing on tradition and culture, recreational, and artistic expression

(For more specific information, see Core Content Version 4.1)

Lesson Plans

Characteristics of Greek Theater
How Characters Are Portrayed on Stage
Exploring the Power of the Spoken Word
Exploring Commedia dell' Arte

Classroom Ideas 4-12

Cultural Connections

From Page to Stage CD-ROM

Teaching Theatre: Theatre in History
From Page to Stage: Directing

AH-HS-4.3.1

Students will create and perform using elements of drama. (Literary – scriptwriting; technical – designing and directing; performance – acting)

Lesson Plans

The Scriptwriting Process
 Character Motivation
 Creating Characters
 Exploring the Power of the Spoken Word
 Achieving Effects with Set, Lights, and Sound
 Exploring Commedia dell' Arte
 Creating an Historical Setting
 How Characters Are Portrayed on Stage
 Characteristics of Greek Theater
 Characterization

Idea Cards

Warm-ups and Attention Boosters

Introduction to Kabuki
 Monologues
 Living Newspaper
 Duets
 Drama Genres
 Improvisation

From Page to Stage CD-ROM

Teaching Theatre: Theatre in History
 Teaching Theatre: Applying the Elements of Drama
 From Page to Stage: Playwriting
 From Page to Stage: Directing
 From Page to Stage: Production Design
 From Page to Stage: Acting

AH-HS-4.3.2

Students will identify skills and training necessary for a variety of careers related to drama.

Lesson Plans

The Scriptwriting Process
 Creating an Historical Setting
 How Characters Are Portrayed on Stage
 Characterization
 Exploring Careers in Theater

From Page to Stage CD-ROM

Teaching Theatre: Applying the Elements of Drama
 From Page to Stage: Playwriting
 From Page to Stage: Acting

Arts Toolkit Web Site

Kentuckians in Theater

AH-HS-5.5.1

Students will compare one art form to another from the stylistic period in another arts discipline.

Tip: Use the Dance and Visual Arts toolkits to find examples of artworks from the same stylistic period as performance excerpts in the Drama Arts Toolkit.

AH-HS-5.5.2

Students will analyze and/or explain how ideas and emotions expressed in one art form are similar or different to ideas and emotions expressed in another art form.

From Page to Stage CD-ROM

Teaching Theatre: Applying the Elements of Drama

DRAMA 1ST EDITION UPGRADE