

| SCN | PG | CUE | TRK | DESCRIPTION | TIME | LINE IN | LINE OUT |
|-----|----|-----|-----|---|------|---|--|
| 11 | 56 | KK | 7 | clocks ticking/chimes | :44 | end of intermission (house lights down on chimes) | dump |
| | | LL | 31 | restaurant ambience | :39 | open scene 11 (before lights up) | dump |
| 12 | 63 | MM | 32 | "Native Suite" | 2:12 | RACHEL: Our loon standing on the sand, his head cocked | slowly fade out after RACHEL: Or it recedes from us |
| | | NN | 8 | howling sea wind/weird rustling ant sounds | 1:14 | RACHEL: Or it recedes from us as swiftly as the sea. | continue under cue OO and dump |
| 13 | 64 | OO | 33 | movie music/ANNOUNCER voiceover montage | :48 | open scene 13 | dump |
| | 67 | PP | 34 | "When Johnny Comes Marching Home"/aircraft drone | :40 | SECRETARY: Doesn't matter to me. Let's go get 'em! | dump |
| | 68 | QQ | 35 | roar of plane/telegraph keys | :23 | PILOT: ...strap yourself in. This is the big one! | dump |
| | 71 | RR | 36 | aircraft drone | :48 | MOMMY: Oh my God! Kids! Kids! | PILOT: Goldurnit. I'll come back there. |
| | 72 | SS | 37 | weird rustling ant sounds/movie music | :44 | SECRETARY: Oh, my God! | dump |
| | | TT | 38 | aircraft drone | :48 | SECRETARY: Hello, Colonel? | SECRETARY: That's my boy. |
| | 74 | UU | 39 | aircraft drone | :48 | SECRETARY: That just might work, young lady! | SECRETARY: Colonel! No answer. Too late. |
| | 75 | VV | 40 | movie music/ANNOUNCER voiceover montage | 1:00 | PILOT: It's been an honor to serve with you. | dump |
| 14 | 76 | WW | 41 | ALICE laughing/musical effect and echoing girlish laugh | :11 | open scene 14 | dump |
| 16 | 83 | XX | 42 | "Flight of the Bumblebee" (Bobby McFerrin/Yo-Yo Ma) | :49 | open scene 16 (WASPS enter) | dump |
| | 88 | YY | 43 | "Psycho" shower scene music | :18 | BOB: ...and we sent you plays. (WASPS attack) | dump |
| 17 | 89 | ZZ | 9 | quiet ocean surf ambience | 6:32 | RACHEL: Thank you darling. | fade out and dump at end of scene 17 |
| | 90 | AAA | 44 | huge wave crashing | :17 | DOROTHY: Stanley Jr. did. Roger will too. | dump |
| | 94 | BBB | 45 | big wave crashing | :16 | RACHEL: Under an early Autumn moon. | dump |
| 18 | 95 | CCC | 46 | birds chirping/"Rockin' Robin" (Bobby Day) | :21 | open scene 1 | dump |
| | | DDD | 47 | "I'm Walkin'" (Fats Domino) | :21 | MOM: That would be fun. | MOM: ...turn down the radio until we decide what to do |
| | 96 | EEE | 48 | "Poison Ivy" (Coasters) intro | 1:00 | DAD: Oh, alright. (KIDS exit/brother turns on radio) | DAD: Don't fight, kids! And turn off the radio. |
| | 97 | FFF | 49 | "Birds & the Bees" (Jewel Atkins) | :29 | SIS: ...this way we can both listen to the radio! | fade out as MOM and SIS exit |
| | 98 | GGG | 50 | "The Fly" (Chubby Checker) | :24 | BROTHER: Can I turn on the radio? DAD: Sure, son. | fade out as DAD and BROTHER exit |
| | 99 | HHH | 51 | "Love Potion No. 9" (The Nylons) | :22 | MOM: ...they're not dumb. They're just easily fooled. | fade out as MOM and SIS exit |
| | ## | III | 52 | "Why Do Fools Fall In Love?" (Frankie Lymon) | :17 | BROTHER: ...that part about "releases." (MOM and SIS) | MOM: Turn it down a sec, honey. |
| | ## | JJJ | 53 | "Boll Weevil Song" (Brook Benton) | :30 | BROTHER: Wow, Dad, you really are a card! | dump |
| 20 | ## | KKK | 10 | ocean shore/heartbeat | :51 | RACHEL picks up conch shell and puts it to her ear. | continue under voiceovers and dump |
| | | LLL | 54 | short ripple effect/MARIA voiceover | :11 | RACHEL: Ripples. | dump |
| | | MMM | 55 | SALESMAN voiceover | :07 | RACHEL: Do not scrunch. Above all, do not disturb. | dump |
| | | NNN | 56 | short ripple effect/DR. TWO voiceover | :10 | RACHEL: Ripples. | dump |
| | | OOO | 57 | ROGER voiceover | :06 | RACHEL: Stay still. Study the waves. Look down. | dump |
| | ## | PPP | 58 | RACHEL voiceover | :11 | RACHEL: Look closer. | dump |
| | | QQQ | 59 | FRED voiceover | :09 | RACHEL: Remain still. | dump |
| | | RRR | 60 | MARIE RODELL voiceover | :10 | RACHEL: Remain still. Study the waves. Look down. | dump |
| | | SSS | 61 | DOROTHY voiceover | :10 | RACHEL picks up conch shell and puts it to her ear. | dump |
| 21 | ## | TTT | 62 | echoing girlish laughter | :09 | open scene 21 (ALICE in silhouette behind scrim) | dump |
| | ## | UUU | 63 | bird calls | :42 | ALICE: At last. (projection of first page of "Silent Spring") | fade out with lights |