Grades K-3

Materials
chart paper or writing board
markers
student notebooks or paper on clipboards
pencils

Technology
TV/DVD player

Vocabulary
locomotor movement
nonlocomotor movement
pathways
space

DANCE PATHWAYS

Length
1 class session

Concept/Objectives
Students will demonstrate pathways in dance using locomotor movement.
Students will identify pathways in dance.

Activities
Students chart and demonstrate pathways of various locomotor movements and identify pathways in a clogging dance.

Toolkit Resource
Bluegrass Clogging on the Dance Performances DVD
Length of Segment: 00:04:34

Instructional Strategies and Activities

Introduce Concept

Gather the students in a group sitting on the floor. Write the word PATHWAYS on a chart or on the board. Ask students to define the word. Give examples of a pathway, if they need prompting: “You must leave me a pathway to the telephone in case it rings,” or “I use the straightest pathway to the door when someone knocks.”

Tell the students that you will walk a pathway (pattern on the floor), and then they will draw it in the air with their finger. Walk a straight line. Students “draw” a line in the air. Walk in a circle, a zigzag pathway, and a curved pathway, each time with students tracing the pathway with their fingers.

With a student volunteer to help you, whisper to the student to start in the opposite corner and walk forward at the same time you do, meet you in the middle, and high five you. Then walk backwards to your original corner. Draw this pathway on the board. Repeat the meeting and high fiving. Ask the students if they understand that the two lines represent the two dancers.
Practice Concept

Pass out paper on clipboards and pencils. This time whisper to a student that you will start in opposite corners and meet in the center, link arms, and then do-si-do once around and return to the original corner. Have all students draw the two dancers’ pathway and name it. Check for accuracy. Put the pathway on board or chart paper. The final pathway will be two students starting in corners of the same side of the room. They begin at the same time walking forward so that they cross in the middle of the room and continue forward to the corner, thus making an “X” pathway. Have students draw this and label it.

Perform Concept

Draw a simple curved pathway going from one part of the room to another. Have small groups of students walk the pathway you have drawn. Repeat with varying pathways, so that most or all students have had a chance to follow a written pathway. To conclude the lesson, on chart paper, as a group, define PATHWAYS in dance.

Applications Across the Curriculum

Language Arts
Students can draw the pathways of characters in fairy tales (Goldilocks, the wolf in the “Three Little Pigs,” the hen in “The Little Red Hen”).

Social Studies
Students can create a dance depicting historical leaders that have traveled distances, with the emphasis on the pathways used (Lewis and Clark, Christopher Columbus, Pocahontas, Abraham Lincoln).

Practical Living
Students can draw the pathways for the most efficient escape route out of the school building or home in case of a fire.

Visual Arts
Students can create abstract drawings using dance pathways from the Bluegrass Clogging video as a basis for the lines in their drawings.

Performance Assessment

Performance Event:
Dancers use locomotor movement to create movement patterns called pathways.

Directions:
Pass out the Dance Pathways: Performance Assessment that is included in this lesson plan. Read the prompt for the students and explain these directions:

Watch the dancers on this video. I will stop the tape four times for you to draw the pathways that the dancers took. Use lines to draw a pathway a dancer takes using locomotor movement and dots if a dancer is standing still.
Teacher’s instructions for stopping the video:

1. Play clogging excerpt from beginning until all dancers are in a line. Pause. Tell students to draw the pathways the dancers took. Draw this pathway in space 1. Students may need to watch more than once before and after drawing the pathways.

2. Press play and watch until dancers get back into a straight line. Immediately tell students to watch the pathways (the men do a half circle around the women). Pause immediately after the men are in their new spot in line. Tell students to draw this pathway in space 2. Students may need to watch more than once before and after drawing the pathways.

3. Before starting the DVD again, tell students to watch the dancers’ feet on this close-up and draw the pathways. Press play and focus on the circular pattern of the pathways. Tell students to draw this pathway in space 3. Students may need to watch more than once before and after drawing the pathways.

4. Press play and watch until all dancers get back into a straight line, after they do a circle all holding hands. Tell the students to watch the solo dancer and draw her pathway. Older students should be reminded that dots are to be used for dancers standing still so as to show all four dancers. Younger students should only be expected to show the one moving dancer.

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**Performance Scoring Guide**

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<td></td>
<td>• Student correctly draws all four pathways.</td>
<td>• Student correctly draws three pathways.</td>
<td>• Student correctly draws two pathways.</td>
<td>• Students correctly draws one pathway, or attempts to draw less than four pathways, and is incorrect.</td>
<td>• Non-participation</td>
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<td>• P1/P2 student shows only dancer using locomotor movement.</td>
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<td>• P3/P4 student shows all four dancers using locomotor movement.</td>
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<td>• P3/P4 student shows four dancers using locomotor or non-locomotor movement.</td>
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<td>• Student correctly draws two pathways.</td>
<td>• P1/P2 student shows only dancer using locomotor movement.</td>
<td>• P3/P4 student shows four dancers using locomotor or non-locomotor movement.</td>
<td>• Students correctly draws one pathway, or attempts to draw less than four pathways, and is incorrect.</td>
<td>• Non-participation</td>
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Reviewed by the Kentucky Department of Education

This lesson plan is part of the Dance Arts Toolkit. To order the entire toolkit or for more information about the Arts Toolkit project, visit www.ket.org/artstoolkit or call (859) 258-7294.
Dance Pathways: Performance Assessment

Draw the pathways in each part of the dance performances shown.

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Dance Pathways: Performance Assessment
Answer Sheet

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